

9

10

10 13 10 12 10 12 5 7 5 7

H

10

10 10 10 12 10 12 5 7 5 7

H

13

8 8 10 7 6 8 5

Full

5 5 7 4 7 9 (9) 6

1/2

[C]
§
N.C.

17

5 7 7 7 5 7 7 7 5 7 7 7 5 8 10 5 8 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7

H

12 12 15 12 14 12 14

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a guitar line. The vocal line starts with the lyrics "The Rose Tree" and the guitar line has fret numbers. The second system also has a vocal line and a guitar line. The vocal line starts with the lyrics "The Rose Tree" and the guitar line has fret numbers. The guitar line includes a capo on the 5th fret and a key signature change to one sharp (F#).

To Coda

25

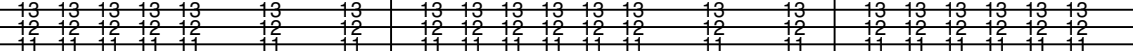
Example 10

29

Full

1/2

D Organ Solo

33 

39

A7+9

Gtr I

T

A

B

Em7

E^bm7

Gtr II *f*

T

A

B

14

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with tablature. The guitar part is in the key of C major and features a C#m7 chord at the beginning. The piano part is in the key of C major and features a C#m7 chord at the beginning. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The piano staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part is marked with dynamics *f* and *fff*. The piano part is marked with dynamics *f* and *fff*. The score includes a 2. measure repeat sign at the beginning of the guitar part. The guitar part includes a C#m7 chord at the beginning. The piano part includes a C#m7 chord at the beginning. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The piano staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part is marked with dynamics *f* and *fff*. The piano part is marked with dynamics *f* and *fff*. The score includes a 2. measure repeat sign at the beginning of the guitar part. The guitar part includes a C#m7 chord at the beginning. The piano part includes a C#m7 chord at the beginning.

E Guitar Solo (D. Allmann)

50

A7+9 D7/A A7+9

f

T	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

H P H P P

Full Full 1/2 1/4 1/4

53

D7/A Dm7 C#7

T	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

sl. P sl. H P H P H P H P

Full 1 1/2 1 1/2 4:3

[illegible]

N.C. A7+9

62

ff *f*

T 5 7 7 7 5 7 7 7 13 13 13 13 13 13 13 13

A 7 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12

B 0 0 0 0 0 0 0 0 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12

H

D7/A A7+9 D7/A

65

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P P P P H P

[illegible]

73

E^bm7 Dm7 C[#]m7

8va-----1

Full Full

P P P P

75

fff

fff

Full 1 1/4

sl. sl.

[F] Guitar Solo (D. Betts)

A7+9

78

T

A

B

mf

T

A

B

D7/A

A7+9

Em7

 $\delta va-$ E_m7

[illegible]

[illegible]

A7+9

92

T

A

B

4 5 7 4 5 7 4 5 7 4 5 7

H H P

f

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

94

T 4 5 4 7 5 7 4 5 4 7 5 7

A

B

P P P *sl.*

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

D7/A A7+9

96

99

102

105

106

T
A
B

T
A
B

H

G Drum Solo*D.S. al Coda*

N.C.

110

T
A
B

T
A
B

ritardando ♩ = 78

N.C.

127

Gtr I

T
A
B

Gtr II

T
A
B

131

3

T A B

T (2) A B

H

Freely ♩ = 78
N.C.

135

mf

T A B

mf ~~~~~

T A B

sl.

sl.

A

138

T A B

T A B